

Nirvana

The Man Who Sold The World

Beginner

♩ = 114

H.H *L/R Crash* *Ride* *L.Tom* *R.Tom* *Snare* *F.Tom* *Kick*

Drum notation for the first staff, showing a sequence of notes for H.H, L/R Crash, Ride, L.Tom, R.Tom, Snare, F.Tom, and Kick in 8/4 time.

Intro

Drum notation for the Intro section, starting with a 4/4 time signature and featuring various drum patterns.

6

Drum notation for measures 6-11, featuring a repeating pattern of eighth notes and rests.

Verse 1

Drum notation for the first line of Verse 1, measures 12-13.

14

Drum notation for the second line of Verse 1, measures 14-15.

18

Drum notation for the third line of Verse 1, measures 16-17, ending with a 2/4 time signature.

Chorus 1

22

Drum notation for the first line of Chorus 1, measures 18-19, in 4/4 time.

26

Drum notation for the second line of Chorus 1, measures 20-21.

Inst

30

Drum notation for the first line of the Instrumental section, measures 22-23.

34

Drum notation for the second line of the Instrumental section, measures 24-25.

Verse 2

38

Musical staff 38-41: Four measures of music. Measures 38-40 feature a rhythmic pattern of eighth notes with a bar line at the end of measure 40. Measure 41 begins with a red asterisk and contains a sequence of eighth notes.

42

Musical staff 42-45: Four measures of music, each containing a rhythmic pattern of eighth notes.

46

Musical staff 46-49: Four measures of music, each containing a rhythmic pattern of eighth notes.

50

Musical staff 50-53: Four measures of music. Measures 50-52 feature a rhythmic pattern of eighth notes with a bar line at the end of measure 52. Measure 53 begins with a red asterisk and contains a sequence of eighth notes. Time signatures 2/4 and 4/4 are indicated below the staff.

Chorus 2

54

Musical staff 54-57: Four measures of music, each containing a rhythmic pattern of eighth notes.

58

Musical staff 58-61: Four measures of music, each containing a rhythmic pattern of eighth notes.

62

Musical staff 62-65: Four measures of music. Measures 62-64 feature a rhythmic pattern of eighth notes with a bar line at the end of measure 64. Measure 65 begins with a red asterisk and contains a sequence of eighth notes.

Chorus 3

66

Musical staff 66-69: Four measures of music. Measure 66 begins with a red asterisk and contains a sequence of eighth notes. Measure 67 contains a blue note and a green note. Measures 68-69 feature a rhythmic pattern of eighth notes.

70

Musical staff 70-73: Four measures of music, each containing a rhythmic pattern of eighth notes.

Inst

74

Musical staff 74-77: Four measures of music. Measures 74-76 feature a rhythmic pattern of eighth notes with a bar line at the end of measure 76. Measure 77 begins with a red asterisk and contains a sequence of eighth notes.

78

Musical staff 78-81: Four measures of music. Measure 78 contains a blue note and a green note. Measures 79-81 feature a rhythmic pattern of eighth notes.

Guitar Solo

82

Musical staff 82-85: Four measures of music. Measures 82-84 feature a rhythmic pattern of eighth notes with a bar line at the end of measure 84. Measure 85 begins with a red asterisk and contains a sequence of eighth notes.

86



90



94



98



102

