

The Ocean

Led Zeppelin

Advanced

drummer-tube.com

♩ = 88

Intro

Drum notation for the Intro of 'The Ocean' by Led Zeppelin. The notation is written on five staves. The first staff starts with a 4/4 time signature and a red 'x' on the first measure. The second staff is marked with a '3' at the beginning. The third staff is marked with a '5' at the beginning. The fourth staff is marked with a '7' at the beginning. The fifth staff has a '3' bracket over the last three measures. The notation includes various drum symbols like snare, tom, and cymbal, with some measures containing 'x' marks indicating specific drum sounds or techniques.

Verse 1

Drum notation for Verse 1 of 'The Ocean' by Led Zeppelin. The notation is written on four staves. The first staff starts with a 4/4 time signature and a red 'x' on the first measure. The second staff is marked with an '11' at the beginning. The third staff is marked with a '13' at the beginning. The fourth staff is marked with a '15' at the beginning. The notation includes various drum symbols like snare, tom, and cymbal, with some measures containing 'x' marks indicating specific drum sounds or techniques.

Interlude 1

Drum notation for Interlude 1 of 'The Ocean' by Led Zeppelin. The notation is written on two staves. The first staff starts with a 4/4 time signature and a red 'x' on the first measure. The second staff is marked with a '19' at the beginning. The notation includes various drum symbols like snare, tom, and cymbal, with some measures containing 'x' marks indicating specific drum sounds or techniques.

2



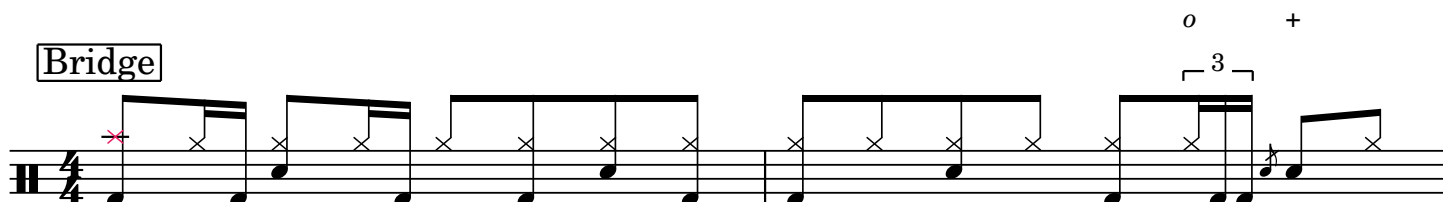
Verse 2

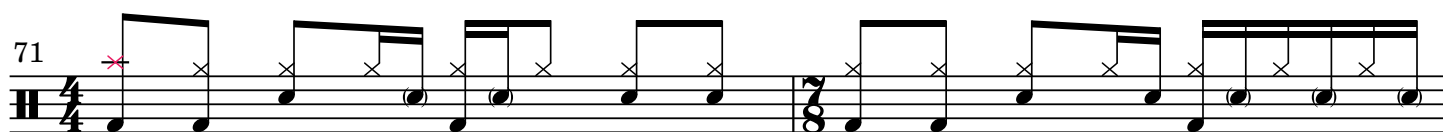


Guitar Solo

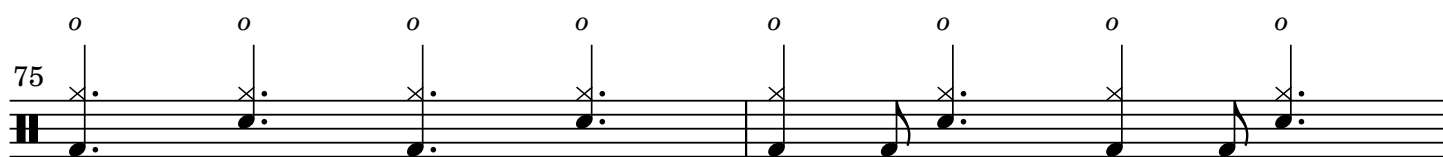


Bridge





Outro



93 *R L R L R L R*

L *L R L R L R L*

95

o o o o o o o

97

o o o o o o o

99

o o o o o o o

101

o o o o R L R

103

R L R L R L

105

107

The musical score is written on a grand staff (two staves per system). The key signature is one flat (B-flat). The time signature is 4/4. The score consists of 14 measures, numbered 93 to 107. Measures 93-94, 95-96, 105-106, and 107 contain eighth notes and quarter notes, some with red 'x' marks above them. Measures 97-104 contain half notes and quarter notes, some with 'o' marks above them. Measures 103-104 contain eighth notes and quarter notes, some with blue or green dots below them. The piece concludes with a double bar line at measure 107.