

Two Princes

Spin Doctors

Advanced

drummer-tube.com

♩ = 104

Intro

Drum notation for the Intro of 'Two Princes' by Spin Doctors. The piece is in 4/4 time with a tempo of 104 BPM. The notation is spread across five staves. The first staff shows the initial four measures, including a triplet of eighth notes. The subsequent four staves are numbered 3, 5, 7, and 9, each containing a triplet of eighth notes. The notation uses various symbols: 'x' for snare, 'o' for hi-hat, and '+' for bass drum. Some notes are color-coded: blue for eighth notes and green for sixteenth notes. Accents (>) are placed over several eighth notes in the first staff.

Verse 1

Drum notation for Verse 1 of 'Two Princes' by Spin Doctors. The notation is spread across four staves, numbered 13, 15, 17, and 19. Each staff contains a triplet of eighth notes. The notation uses various symbols: 'x' for snare, 'o' for hi-hat, and '+' for bass drum. Some notes are color-coded: blue for eighth notes and green for sixteenth notes. A red 'x' is placed over the first note of the first staff in this section.

Break 1

Drum notation for Break 1 of 'Two Princes' by Spin Doctors. The notation is spread across two staves, numbered 21 and 23. Each staff contains a triplet of eighth notes. The notation uses various symbols: 'x' for snare, 'o' for hi-hat, and '+' for bass drum. Some notes are color-coded: blue for eighth notes and green for sixteenth notes. A red 'x' is placed over the first note of the first staff in this section.

Verse 2

Musical notation for Verse 2, measures 25-29. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. Measure 25 starts with a red 'x' above the first note. Measures 26-29 show a progression of notes, with measure 29 ending on a blue note. Above measures 25, 27, and 29, there are 'o' and '+' symbols indicating fingerings or breath marks.

Chorus 1

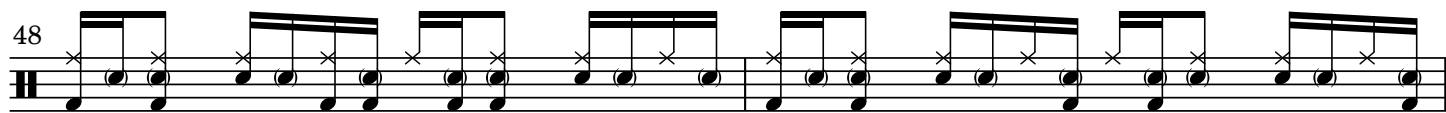
Musical notation for Chorus 1, measures 33-35. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. Measure 33 starts with a red 'x' above the first note. Measures 34-35 show a progression of notes, with measure 35 ending on a blue note. Above measure 33, there are 'o' and '+' symbols indicating fingerings or breath marks.

Verse 3

Musical notation for Verse 3, measures 38-42. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. Measure 38 starts with a red 'x' above the first note. Measures 39-42 show a progression of notes, with measure 42 ending on a blue note. Above measures 38, 40, and 42, there are 'o' and '+' symbols indicating fingerings or breath marks.

Guitar Solo

Musical notation for Guitar Solo, measures 46-47. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The rhythm is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. Measure 46 starts with a red 'x' above the first note. Measure 47 shows a progression of notes, ending on a blue note.



Verse 4



Chorus 2



Bridge



**Verse 5****Outro***Ride*

